Reading Fluency

STAFF FLUENCY TRAINING · SESSION 2

The Reading Fluency Programme

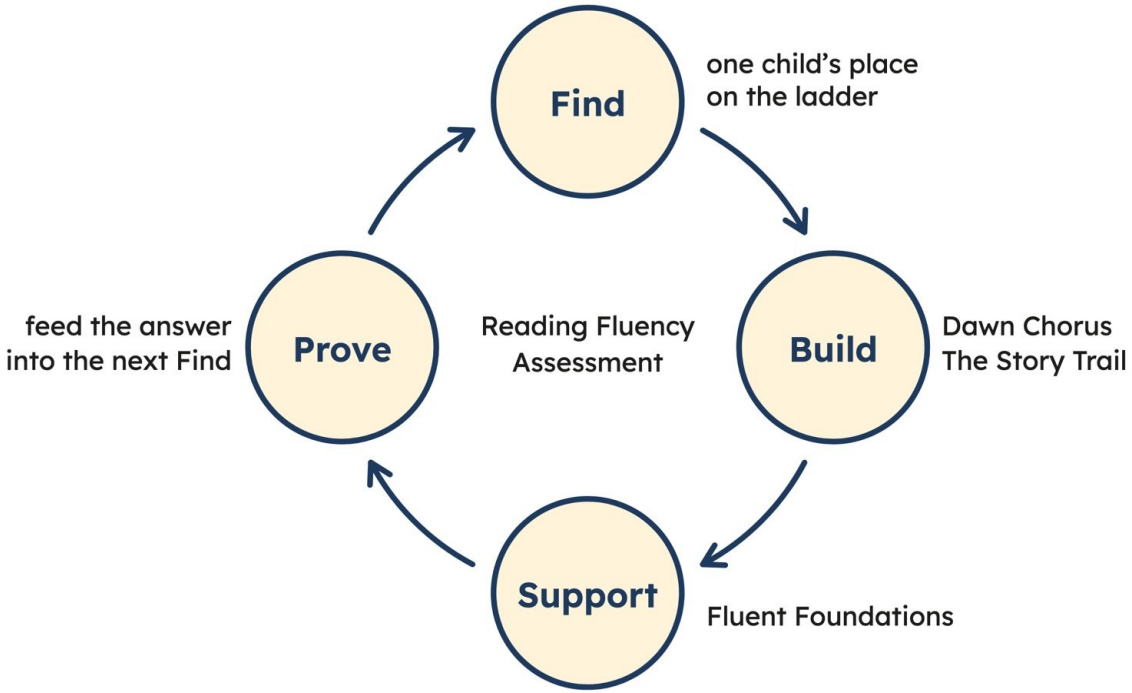
What we run, and why.



Poetry develops the automaticity. Stories secure the reading miles.

The whole programme in two sentences.

The Fluency Flywheel



Find

Listen to one child read for two to three minutes, and place them on a stage.

Build

The two engines, poetry and stories, turning together.

Support

Fluent Foundations, for the children who need it.

Prove

Listen again on a fresh passage, and the next Find starts a little further up the ladder.

The stages

STAGE	EXPECTED IN	WORDS CORRECT PER MINUTE
 **Birch**	Reception, summer term	**accuracy alone – 95 per cent at any speed**
 **Willow**	Year 1, second half of autumn to spring	**31–45**
 **Hazel**	Year 1, summer term	**46–60**
 **Yew Entry**	Year 2, autumn term	**46–60, Hazel's band on Year 2 text**
 **Yew**	Year 2, spring and summer	**61–75**
 **Chestnut**	Year 3	**76–90**
 **Oak**	Year 4	**91–110**
 **Sycamore**	Year 5	**111–130**
 **Cedar**	Year 6	**131+**

How a child moves

ACHIEVING A STAGE

A stage is achieved at its band minimum with 95 per cent accuracy in the same read.

BIRCH

Birch is achieved on accuracy alone: 95 per cent at any speed.

YEW ENTRY

Yew Entry shares Hazel's band on purpose: Year 2 text read at a Year 1 pace, so a child meets harder text before being asked for Year 2 speed.

Two engines

THE REPETITION ENGINE

Dawn Chorus

One poem, all week. The text stays put, so the words get easier every day.

THE VOLUME ENGINE

The Story Trail

New text, more text, a wider world every session, so knowledge and vocabulary come in with the miles.

Why both

Repetition on its own	one poem the children read beautifully
Volume on its own	miles of text they never get good at
Together	reading with less effort, and with comprehension

Dawn Chorus

One poem, one week.

MONDAY

Hear It

The teacher performs; the children listen and talk.

TUESDAY

Grow It

Echo Read, Guided Choral Read.

WEDNESDAY

Grow It

The class, then pairs.

THURSDAY

Grow It

Pairs and individuals.

FRIDAY

Show It

The poem is performed.

More in the Dawn Chorus session.

The Story Trail

Fresh text, familiar moves. Meet It · Grow It · Tell It

WILLOW, HAZEL, YEW ENTRY

The short pattern

Three chapters a week, four story sessions. Day 4 is the performance day.

YEW UPWARDS

The two-week unit

Four sessions a week, a chapter every two sessions, four Anchor Passages across the fortnight.

More in the Story Trail session.

Fluent Foundations

Ten minutes a day, five days a week, for a group of five children whose reading is not yet fluent for their year.

MONDAY

Meet It

The week's words, met for the first time.

TUESDAY

Meet It

WEDNESDAY

Build It

The same words, faster, and the week's passage.

THURSDAY

Build It

FRIDAY

Show It

Put It Together, then a Celebration Read.

More in the Fluent Foundations session.

A day, and what's next

45 minutes a day, shared by the two engines. Fluent Foundations runs as its own ten minutes.

NEXT SESSION

Dawn Chorus

NEXT SESSION

The Story Trail

NEXT SESSION

Fluent Foundations